Producer Visual AIDS, 1998 Courtesy National Library of Medicine

MedlinePlus.gov

presents high-quality,

Today, the National Library of Medicine (NLM) provides vital health information resources and services about HIV and AIDS to individuals, communities, and health care providers.







## **AIDS** IS over, right?

DAY WITHOUT ART December 1, 1998

relevant health and wellness information that is trusted, easy to understand, and free of advertising, in both English and Spanish. Its extensive consumer-oriented offerings include an overview of HIV/AIDS symptoms, research, and resources, audience-specific portals such as HIV/AIDS and Pregnancy, information on HIV/ AIDS therapies and preventive vaccines, and how to get screened for HIV.

HIVinfo.nih.gov and ClinicalInfo.HIV.gov offer the latest, federally approved HIV/AIDS medical practice guidelines, an HIV drug database, a glossary of HIV-related terms, and resources related to HIV-related research for health care providers, researchers, people affected by HIV/AIDS, and the general public in both English and Spanish.



The National Library of Medicine produced this exhibition.

Guest Curator: Theodore Kerr Designer: HealyKohler Design

## AIDS, Posters of Public Health:

A PEOPLE'S HISTORY OF A PANDEMIC





The archive of public health posters about AIDS at the National Library of Medicine is rooted in the cultural output of artists, activists, and community workers. Their work—specifically, the use of personal narrative, drawing as a visual art strategy, language, and the collective process in the creation of AIDS posters, continues to broadcast the message that, 40 years after the crisis began, AIDS is not over.

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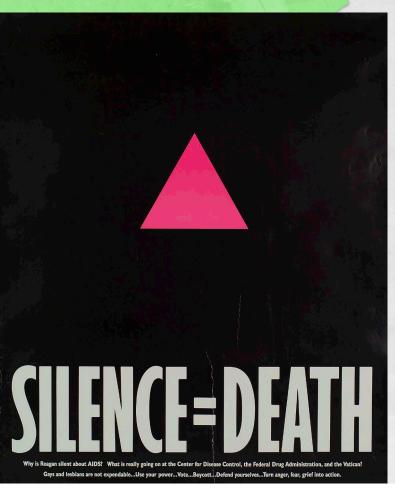
Mande, Konsa Wa
John S

Producer The Silence = Death Collective, 1987
Courtesy National Library of Medicine

## **Cover illustration:**

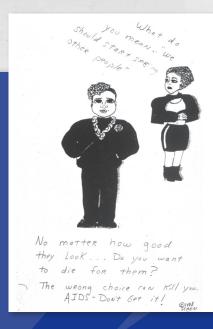
In 1981, nurse Bobbi Campbell put up a poster in the window of his local pharmacy that read "GAY CANCER." He included photos of lesions he had on his body. He advised people with similar marks to seek medical attention. Decades later, Campbell can be seen as making one of the earliest, if not the first AIDS poster. He died in 1984, unable to see the full impact of his work.

Producer HealyKohler Courtesy National Library of Medicine



In this poster, we see people taking to the street, but not in protest. With placards in Haitian Creole that read, "Protect yourself, family & children against the HIV virus disease," and "My fellow Haitians let us fight this AIDS disease together," the message is of community care.

Producer League Against AIDS, U.S. Office of Minority Health, ca. 1985 Courtesy National Library of Medicine



## **A Community Responds**

An unnamed artist belonged to the close-knit community brought together by activist DiAna DiAna in her South Carolina hair salon. In 1988, the artist produced a series of drawings featuring children, same sex couples, single women, and people who inject drugs, asking questions, giving advice, and looking to viewers to join them as they deal with the emotional fallout of the virus.

Producer South Carolina AIDS Education
Network, 1988