

Produced during the 2014 Ebola scare, this poster urges viewers to reject the unscientific linkage between diseases and specific ethnic or national groups.

I am not a disease: learn the facts about Ebola, designed by Joe Scorsone and Alice Drueding for Posters Against Ebola, 2014 Courtesy National Library of Medicine

OUTSIDE/ INSIDE

IMMIGRATION, MIGRATION, AND HEALTH CARE IN THE UNITED STATES



An exhibition about immigrants' and migrants' changing experiences with health care over the last 130 years

ON FRONT

The Henry Street Visiting Nurse Service brought effective health care to immigrants in their homes and their communities.

Greenwich Mothers' Club of the Henry Street Settlement, Lower East Side, New York City, ca. 1932

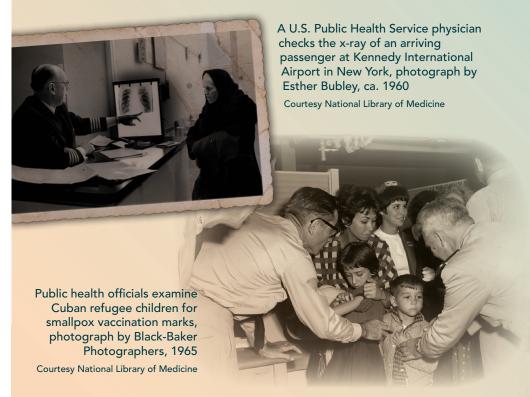
Courtesy National Library of Medicine

The National Library of Medicine produced this exhibition.

Guest curator: Beatrix Hoffman, PhD
Exhibition designer: HealyKohler Design



Immigration is an important part of the American story.



The history portrayed in these images reminds us that we all share a desire to protect our health and well-being.

Neighborhood clinics and health centers are important sources of care for immigrant communities. Starting as immigrant self-help efforts in the early twentieth century, many facilities have continued to operate since the 1960s with support from federal and local governments.

A volunteer from the Chinatown Health Clinic takes a resident's blood pressure, photograph by Corky Lee, New York, 1973

Courtesy Corky Lee

Health care and medicine played a role in inclusion and exclusion, in assimilation and discrimination, in dividing communities and strengthening them.

The Bracero program brought over 4.5 million laborers from Mexico to work in the U.S. between 1942 and 1964.

American agents fumigated all workers for lice, which both wrongly stigmatized them as disease carriers and put them at risk of pesticide poisoning.

Migrant workers at Hidalgo, Texas, photograph by Leonard Nadel, 1956

Courtesy Leonard Nadel Photographs and Scrapbooks, Archives Center, National Museum of American History, Smithsonian Institution



