

EXHIBITION PROGRAM

National Library of Medicine
Building 38, Room 1E-21
8600 Rockville Pike
Bethesda, MD 20894
nlmexhibition@mail.nih.gov
www.nlm.nih.gov/exhibition/education.html
www.facebook.com/NLME Exhibitions

EDUCATION SERVICES

COVER: A lecture program for *Harry Potter's World: Renaissance Science, Magic, and Medicine* at Mercer University, Macon Georgia.



imagine history!
reimagine your world



U.S. DEPARTMENT OF HEALTH & HUMAN SERVICES

welcome!



BELOW: Dr. Victoria Cargill from the Office of AIDS Research, National Institutes of Health addresses young visitors to *Against the Odds: Making a Difference in Global Health*

Exhibition Program Education Services engages, encourages, and serves educators, as well as students of all ages who are researching a topic or simply curious about the world around them. We develop resources that examine and interpret the ongoing interaction between science, society, and the humanities, in collaboration with educators and library professionals.



We provide online educational resources for elementary to higher education levels, as well as onsite exhibition tours, school field trips, and professional development programs for K-12 educators. For more information, please visit our website!



ABOVE RIGHT: Library Media Specialists from the District of Columbia public schools work together during a professional development session.

BOTTOM RIGHT: "The World of Global Health" interactive, *Against the Odds: Making Difference in Global Health*

ONSITE RESOURCES are offered at the National Library of Medicine on the campus of the National Institutes of Health in Bethesda, Maryland.

SCHOOL FIELD TRIPS promote experiential learning as students engage with real events and people in our exhibitions, as well as onsite professionals in health information, history, medical research, and museum conservation. We develop a tailored program that addresses interests and needs of each group.

K-12 PROFESSIONAL DEVELOPMENT WORKSHOPS are half-day programs, where educators examine our exhibition resources. They identify those that align with both content and common core state standards, then develop dynamic, multi-disciplinary instructional materials.



ABOVE: Entomological evidence, September 22, 1986. These black blow fly larvae were recovered in 1986 from the body of Sylvia Hunt, a murder victim found wrapped in a carpet on a Connecticut roadside. Courtesy of William L. Krinsky, M.D., PhD.

LEFT: Adult Black Blow Fly and Puparia (*Phormia regina*) Courtesy Division of Entomology, Peabody Museum of Natural History, Yale University

The students are loving this lesson. I am using it in Agriscience I and IV courses.

—Andrea Driskill, Upton High School, Wyoming



ONLINE RESOURCES are prepared by educators and librarians, promoting multi-disciplinary learning and higher-order thinking skills.

HIGHER EDUCATION MODULES are authored by university and college professors with teaching and research expertise in selected exhibition topics. The module offers up to six hours of instructional materials in thematic units or classes that provide introduction of the key concepts, suggested readings and resources, and discussion questions.

LESSON PLANS are developed by in-classroom educators. Working from primary, visual, multimedia, and text material in an exhibition, each lesson provides detailed class procedures and support materials appropriate for the suggested grade levels, along with required time, learning outcomes, background information, vocabulary, evaluation, extension, and relevant standards.



ONLINE ACTIVITIES provide interactive or reflection exercises that examine a portion of the exhibition through contemplative and discovery-oriented tasks.

OTHER RESOURCES include selected and general bibliographies that are a starting point for deepening readers' understanding of exhibition themes.



ABOVE: Charlotte Perkins Gilman, ca. 1916–1922, Courtesy Schlesinger Library, Radcliffe Institute, Harvard University, *Literature of Prescription: Charlotte Perkins Gilman and "The Yellow Wall-Paper"*

INSET: Image of a phlegmatic couple, *Deutsche Kalender*, 1498, Courtesy Pierpont Morgan Library, "And there's the humor of it" World of Shakespeare's *Humors*

BELOW TOP: Dr. Sharon M. Henry, featured in *Opening Doors: Contemporary African American Academic Surgeons*

BELOW BOTTOM: "A Closer Look at Chromosome," in *Changing the Face of Medicine: Celebrating America's Women Physicians*.

