



The History of Medicine Division of the National Library of Medicine is pleased to provide you with this exceptional traveling exhibition. We hope that the following information will be helpful to you as you prepare for the exhibition's arrival and installation at your institution.

The now discarded theory of the four bodily humors—blood, bile, melancholy, and phlegm—pervades the plays of William Shakespeare (1564-1616). In his time, the four humors were understood to define peoples' physical and mental health, and determined their personality, as well. Carried by the bloodstream, the four humors bred the core passions of anger, grief, hope, and fear—the emotions conveyed so powerfully in Shakespeare's comedies and tragedies.

"And there's the humor of it": Shakespeare and the four humors explores the role played by the four humors in several of Shakespeare's most beloved plays through beautiful imagery and rare books from both the National Library of Medicine and the Folger Shakespeare Library, and examines more modern interpretations of the four humors in contemporary medicine.

Exhibition Requirements

The exhibit consists of six free-standing graphic panels and is transported in two plastic wheeled graphics tubes.

- 1) 500 square feet of floor space (minimum)
- 2) 2 people for unpacking and set-up
- 3) Safe, secure, indoor storage for exhibition travel containers - two plastic tubes with wheels – 46" H x 19" diameter each
- 4) Avoid display of the exhibit in an area with direct sunlight.
- 5) Please use latex gloves when installing the exhibition and be sure that your hands are clean when handling the panels without gloves.
- 6) Please complete the *Host Venue Report* within two weeks of the closing of the exhibition and return to the National Library of Medicine, Exhibition Registrar.
- 7) Please provide the National Library of Medicine with copies of any publicity, advertising, or supplemental materials that are produced for the exhibition.
- 8) If possible, please provide digital images of your installation.



Exhibition Credit

The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health and the Folger Shakespeare Library.

What You Will Receive

- 1) Two plastic graphics tubes each containing three cloth cylinders and three cloth bags.
- 2) Each cloth bag contains one metal base and one collapsible rod. This makes up the panel structure.
- 3) Each cloth cylinder contains one rolled graphic panel.
- 4) The exhibition does not come with lighting.

What To Expect

- 1) Each plastic graphics tube has wheels to make it easier to transport to your exhibit space.
- 2) You should expect to spend about one to two hours setting up the exhibit from unpacking to complete installation.
- 3) You should have at least two people for set-up.
- 4) You should be prepared to weigh down the bases to increase stability of the panels, if necessary.

