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SUBJECT: SUGGESTED PHOTOGRAPHIC SCHEME FOR FRONTICE PIECE

You will note that I have modified the large circle in order to get in the important faces. I would imagine that the photographer may have to modify the size of the pictures if this scheme is used.

The group of interns with the elderly clinician looking at a patient at the bedside was taken about forty years ago. The elderly physician who has been dead about twenty years, was a personal friend of mine. I think no names would be necessary here. The lower picture is, of course, indicative of endoscopy, while the other picture is indicative of the clinical approach. The endoscopy photograph include myself, a student, and a nurse, and was taken a few months ago. I don't believe names are necessary in the endoscopic part of the picture, either.

You will note that I have used the expression "THE QUALITY OF MERCY IS NOT STRAIN'D." You may recognize this, of course, as a portion of the plea of Portia in Shakespeare's Merchant of Venice. I made an impromptu speech at the World Congress of Endoscopy in Copenhagen, Denmark a few years ago, addressed primarily to young endoscopists, in which I emphasized consideration of the patient's point of view, pointing out how easy it is to become so consumed and involved in the fascinating techniques of endoscopy, photography and so forth, that the important human concern may not be given the proper consideration. I received a tremendous applause. I think that the quotation here may, therefore, be appropriate. I will leave the matter, however, to the artists and the producers. If it can all be worked out in a satisfactory manner, I will be glad to discuss it further by telephone if necessary.

Please save these important photographs and return them to me when you are finished with them.