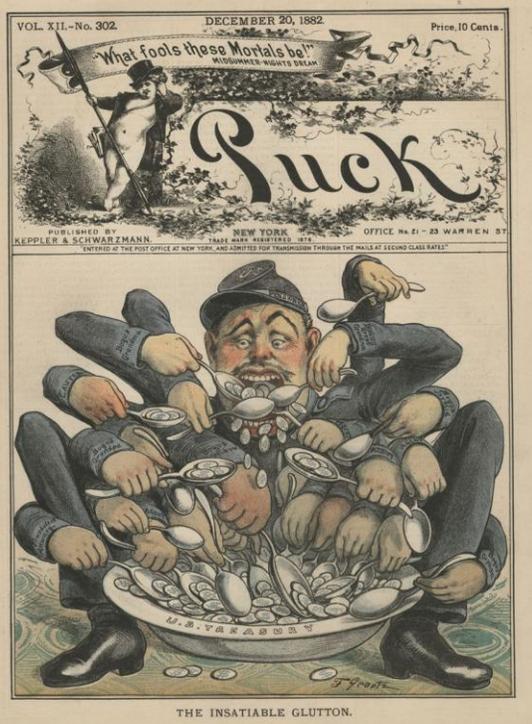


## Teacher's Primary Sources: Images of Civil War Soldiers

Compare the two images of Civil War soldiers and their captions. What are similar and different between the two? What message does each depiction communicate?

Depictions	Captions & Your Observations
 <p><i>A. J. Hutchins, Co. K, 25<sup>th</sup> Ohio Volunteers Thomas Higgins, Co. G, 6<sup>th</sup> N.Y. Vols. Wm. H. McParland, Co. E, 5<sup>th</sup> Wisconsin Vols. S. M. Dyer, Co. 2<sup>nd</sup> Wis. Vols. V. H. Higgins, Co. H, 2<sup>nd</sup> Ill. Vols.</i></p> <p><i>The Fortune of War.</i></p>	<p><b>Soldiers at Armory Square Hospital, Washington DC, 1860s</b> Courtesy National Library of Medicine</p> <p>Soldiers are photographed with their uniforms and named at the bottom. The photo also includes the crutches the soldiers need as amputees. The soldiers' image captures them and their disabilities respectfully and with human dignity. The date of the photo indicates that it was taken during or shortly after the end of the war.</p>
 <p>VOL. XII.—No. 302      DECEMBER 20, 1882      Price, 10 Cents.</p> <p>“What fools these mortals be!” WISDOMMER NIGHT'S DREAM</p> <p><b>Puck</b></p> <p>PUBLISHED BY KEPLER &amp; SCHWARZMANN, NEW YORK, OFFICE No. 21—23 WARREN ST. TRADE MARK REGISTERED—ITS ENTERED AT THE POST OFFICE AT NEW YORK, AND SENT BY MAIL AS SECOND CLASS MATTER.</p> <p>THE INSATIABLE GLUTTON.</p>	<p><b>Puck magazine, 20 December 1882</b> Courtesy National Library of Medicine</p> <p>This image of the union soldier in his uniform is a “caricature.” This cartoon illustration has the soldier greedily spooning up the government funds. Its title, “The Insatiable Glutton,” seems to view soldiers with “disability benefits as people who drain resources instead of working to make their own living or money. This represents a negative attitude towards disabled soldiers by the time that war has been over almost two decades, as the cartoon debuted in December 1882.</p>