

## Group Project Guide

### Selected drug for group research and presentation:

### Your name:

### Names of the group members and their assigned roles:

1. \_\_\_\_\_ as **Project Manager/Researcher** researches information for the project as well as oversees progress, triumphs and challenges of team; if a group of three, also serves as the Time Tracker.
2. \_\_\_\_\_ as **Synthesizer/Researcher**: who researches information for the project as well as organizes each team member's information and submits the project to Reviewer.
3. \_\_\_\_\_ as **Reviewer/Researcher**: researches information for the project as well as reviews the information for the project to verify that all required information is included and submits final project to the teacher
4. \_\_\_\_\_ as **Time Tracker/Co-synthesizer** researches information for the project, helps to organize group members' information, keeps group members on track with deadlines, and communicates regularly with teacher.

### Approved online sources:

#### National Library of Medicine

- Drug information portal- <http://druginfo.nlm.nih.gov/drugportal/drugportal.jsp>
- MedlinePlus Anatomy, Pictures & Photographs-<http://www.nlm.nih.gov/medlineplus/anatomy.html#cat45>
- Visual culture and Health Posters, Anti-smoking Campaigns: Visuals-<http://profiles.nlm.nih.gov/VC/Views/Exhibit/visuals/antismoking.html>
- Images of History of Medicine database- <http://ihm.nlm.nih.gov/luna/servlet/view/all>

#### National Institute on Drug Abuse (NAIDA)

- NAIDA for Teens, The Science Behind Drug Abuse, Drug Facts: <http://teens.drugabuse.gov/drug-facts>
- Drugs, Brains, and Behavior: The Science of Addiction: <http://www.drugabuse.gov/publications/science-addiction>
- CDC's Youth and Tobacco Use: [http://www.cdc.gov/tobacco/data\\_statistics/fact\\_sheets/youth\\_data/tobacco\\_use/index.htm](http://www.cdc.gov/tobacco/data_statistics/fact_sheets/youth_data/tobacco_use/index.htm)
- American Medical Association, Atlas of the Human Body: <http://www.ama-assn.org/ama/pub/physician-resources/patient-education-materials/atlas-of-human-body.page>

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<b>Content Criteria</b>	<b>Check</b>
Minimum of three interesting/distinctive facts identified about the drugs history.	
At least three factors that influenced/shaped how the drug has been perceived throughout history and today (consider advertisements, medical value, legal influences, etc.).	
Different groups of people who have influenced/shaped how the drug has been used/abused throughout history and today.	
Explain the <i>historical</i> medical/health view of the drug.	
Explain the <i>current</i> medical/health view of the drug.	
Include at least three reasons to avoid using the drug (consider consequences: physical, social, emotional, legal, etc.)	
Include at least three ways to avoid the illegal use (consider refusal skills, decision-making, peers, etc.)	
Include one "reality" ad, law or physician/pharmacists "recommendation". This should include the truth about the addictive properties, side effects, or other fact-based information regarding selected the drug. (For examples go to: <a href="http://profiles.nlm.nih.gov/VC/Views/Exhibit/visuals/antismoking.html">http://profiles.nlm.nih.gov/VC/Views/Exhibit/visuals/antismoking.html</a> )	

<b>Creativity Criteria</b>	<b>Check</b>
Presentation layout (Power point presentation or Word document)	
Title slide/page with original, informative title, selected drug and group members identified	
Minimum of three graphics or embedded video clips	
Minimum of eight content slides/pages	
Reference slide/page with all sources listed	

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Scoring Rubric	Criteria
50 points	All content and creativity criteria are appropriate, accurate and very well developed at an above and beyond level. The project was submitted on time. The project is very well organized and appropriate for its intended audience. Participation was equal and encouraging among all group members.
40-49	Content and creativity criteria are appropriate, accurate and well developed. The project was submitted on time. The project is well organized and appropriate for its intended audience. Participation was fairly equal among all group members.
26-39	Content and creativity criteria are generally appropriate and accurate. The project was submitted on time. The project is appropriate for its intended audience. Participation was similar among all group members.
25	Participation was equal and encouraging among all group members.
0	Project is not submitted or submitted beyond the deadline.