

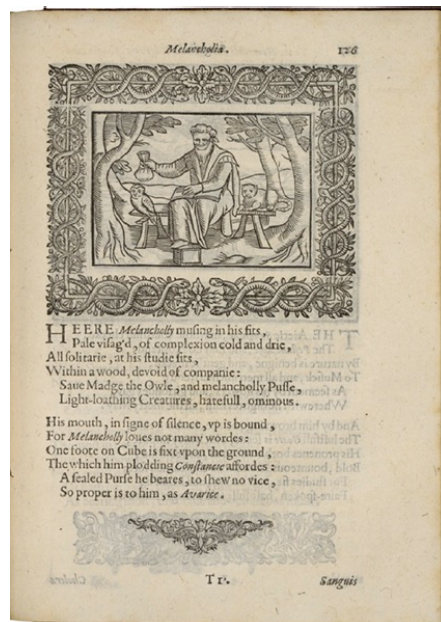


NAME: _____ DATE: _____ CLASS PERIOD: _____

Teacher’s Melancholy

Using both the illustration and its accompanying text:

1. Mark the physical characteristics of the melancholic person by highlighting them
2. Mark the emotional and moral characteristics of the melancholic person by underlining them.



Henry Peacham, *Minerva Britannia*, 1612
Courtesy Folger Shakespeare Library

Here Melancholy musing in his fits,
 Pale visaged, of complexion cold and dry,
 All solitary, at his studies sits,
 Within a wood, devoid of company:
 Save Madge the owl, and melancholy Puss,
Light-loathing creatures, hateful, ominous.

His mouth, in sign of silence, up is bound,
 For Melancholy loves not many words:
 One foot on cube is fixed upon the ground,
 The which him plodding constancy affords:
 A sealed purse he bears, to show no vice,
 So proper is to him, as avarice [greed].