Teacher’s Phlegm

Using both the illustration and its accompanying text,

1. Mark the physical characteristics of the choleric person by underlining them with a squiggly underline.

2. Mark the emotional and moral characteristics of the choleric person by underlining them.

Here Phlegm sits coughing on a marble seat,
As city usurers before their dore [gold]:

*Of body gross*, not through excess of meat,
But of a *dropsy* [accumulation of fluid in the body], he had got of yore:

His slothful [lazy] hand in his bosom still he keeps,
Drinks, spits, or nodding, in the chimney sleeps.

Beneath his feet, there doth a tortoise crawl,
For slowest pace, sloth’s hieroglyphic here,
For Phlegmatic hates labor most of all,
As by his *coarse raiment* [clothing], may appear:

Nor is he better furnished I find,
With science or the virtues of the mind.