The History of Medicine Division of the National Library of Medicine is pleased to present our traveling banner exhibition **Graphic Medicine: Ill-Conceived & Well-Drawn!** Curated by cartoon artist Ellen Forney, the exhibition explores an increasingly popular, yet little-known literary field that uses comics to tell personal stories of illness and health. The language of words and pictures gives approachability and emotional impact to these personal stories, and even to the clinical data they sometimes include. “Graphic medicine is so effective for understanding clinical and emotional aspects of illness,” says Curator Ellen Forney.

The six-banner traveling exhibition **Graphic Medicine: Ill-Conceived & Well-Drawn!**, draws from seminal texts, newly procured by the US National Library of Medicine. The exhibition uses imagery and text from several of these personal stories told by the author as patient or caregiver. The NLM collects graphic medicine as an important facet of medical literature.

**Graphic Medicine: Ill-Conceived & Well-Drawn!** began traveling around the United States in January 2018. For more information, contact nlmtravelingexhibits@nlm.nih.gov or visit us on the web at: www.nlm.nih.gov/graphicmedicine.

Credit line: **This exhibition was produced by the US National Library of Medicine.**

Curated by Ellen Forney