


LIFE AND LIMB
THE TOLL OF THE AMERICAN CIVIL WAR

The perspectives of surgeons, physicians, and nurses are richly documented in the history of Civil War medicine, which highlights the heroism and brutality of battlefield operations and the challenges of caring for the wounded during wartime. Yet the experiences of injured soldiers during the conflict and in the years afterwards are less well-known. *Life and Limb: The Toll of the Civil War* focuses on disabled veterans and their role as symbols of the fractured nation.

The History of Medicine Division of the National Library of Medicine is pleased to provide you with this exceptional traveling exhibition. We hope that the following information will be helpful to you as you prepare for the exhibition's arrival and installation at your institution.

Exhibition Requirements

The exhibit consists of six free-standing graphic panels and is transported in two plastic wheeled graphics tubes.

- 1) 500 square feet of floor space (minimum)
- 2) 2 people for unpacking and set-up
- 3) Safe, secure, indoor storage for exhibition travel containers - two plastic tubes with wheels - 46" H x 19" diameter each
- 4) Avoid display of the exhibit in an area with direct sunlight.
- 5) Please use latex gloves when installing the exhibition and be sure that your hands are clean when handling the panels without gloves.
- 6) Please complete the *Host Venue Report* within two weeks of the closing of the exhibition and return to the National Library of Medicine, Exhibition Registrar.
- 7) Please provide the National Library of Medicine with copies of any publicity, advertising, or supplemental materials that are produced for the exhibition.
- 8) If possible, please provide digital images of your installation.

Exhibition Credit

The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health.

What You Will Receive

- 1) Two plastic graphics tubes each containing three cloth cylinders and three cloth bags.
- 2) Each cloth bag contains one metal base and one collapsible rod. This makes up the panel structure.
- 3) Each cloth cylinder contains one rolled graphic panel.
- 4) The exhibition does not come with lighting.

What To Expect

- 1) Each plastic graphics tube has wheels to make it easier to transport to your exhibit space.
- 2) You should expect to spend about one to two hours setting up the exhibit from unpacking to complete installation.
- 3) You should have at least two people for set-up.
- 4) You should be prepared to weigh down the bases to increase stability of the panels, if necessary.

