
SURVIVING & THRIVING AIDS, POLITICS, AND CULTURE

The National Library of Medicine is pleased to present our latest traveling exhibition, *Surviving and Thriving: AIDS, Politics, and Culture*. The exhibition explores the rise of AIDS in the early 1980's and the evolving response to the epidemic over the last 30 years.

The title *Surviving and Thriving* comes from a book written in 1987 by and for people with AIDS that insisted people could live with AIDS, not just die from it. Jennifer Brier, the exhibition curator, explains that "centering the experience of people with AIDS in the exhibition allows us to see how critical they were, and continue to be, in the political and medical fight against HIV/AIDS." *Surviving and Thriving* presents their stories alongside those of others involved in the national AIDS crisis.

Exhibition Requirements

The exhibit consists of six free-standing graphic panels and is transported in two plastic wheeled graphics tubes.

- 1) 500 square feet of floor space (minimum)
- 2) 2 people for unpacking and set-up
- 3) Safe, secure, indoor storage for exhibition travel containers - two plastic tubes with wheels - 46" H x 19" diameter each
- 4) Avoid display of the exhibit in an area with direct sunlight.
- 5) Please use latex gloves when installing the exhibition and be sure that your hands are clean when handling the panels without gloves.
- 6) Please complete the *Traveling Exhibition Host Survey* within three weeks of the closing of the exhibition and return to the National Library of Medicine, Exhibition Registrar.
- 7) Please provide the National Library of Medicine with copies of any publicity, advertising, or supplemental materials that are produced for the exhibition.
- 8) If possible, please provide digital images of your installation.

Exhibition Credit

The following exhibition credit should appear in any materials and publicity produced in association with the exhibition:

This exhibition was developed and produced by the National Library of Medicine, National Institutes of Health.

What You Will Receive

- 1) Two plastic graphics tubes each containing three cloth cylinders and three cloth bags.
- 2) Each cloth bag contains one metal base and one telescoping rod. This makes up the panel structure.
- 3) Each cloth cylinder contains one rolled graphic panel.
- 4) The exhibition does not come with lighting.

What To Expect

- 1) Each plastic graphics tube has wheels to make it easier to transport to your exhibit space.
- 2) You should expect to spend about one to two hours setting up the exhibit from unpacking to complete installation. Please use the installation guide that is provided.
- 3) You should have at least two people for set-up.
- 4) You should be prepared to weigh down the bases to increase stability of the panels, if necessary.



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