

renaissance, recovery, and self-determination, and shows how the Native Peoples of the US use both traditional and Western methods to enhance health and wellness.

Exhibition topics include:

- Native views and definitions of health and illness;
- Native views of the Land, Food, Community, the Earth/Nature, and Spirituality as they relate to Native health and illness;
- The role of traditional healing in Native American culture today;
- The role of traditional healing in American Indian, Alaska Native, and Native Hawaiian history;
- The relationship of traditional healing and Western medicine in Native communities;
- Native stories about the practice of healing;
- The role of Native Americans in military service as an element of pride, honor, and commitment to tribe and country, and healing support for returning Native veterans;
- Native economic and cultural issues that affect the health of Native communities; and
- Current work by Native communities to improve their health conditions.

On exhibit is a ten-foot model of the Hōkūle`a voyaging canoe that has significant historical and healing importance and a healing totem carved by Lummi Indian master carver Jewell James, the sculptor of totem poles honoring the victims of the 9/11 tragedy.

Visitor Information

www.nlm.nih.gov/nativevoices

