Spirit of Eagles

Chholing Taha (Cree Indian) 2010

Courtesy National Library of Medicine

The Artist's Interpretation

The four colors of man at the top are expressed in the form of pictograph thunderbirds or eagles, honoring the wisdom of all the Elders from all nations.

The blue flowers in the border illustrate the many plant medicines Creator has left for man to heal the community, family and person.

The light blue thunderbirds/eagles represent the positive influence the Spirit of the Ancestors (wisdom from experience) has from infancy to adulthood.

The group of wigwams at the bottom speaks of the importance of community commitment and collaboration, the foundation for holding all people upright for healthy living.









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An interactive exhibition that examines concepts of health and medicine among

NATIVE PEOPLES' CONCEPTS OF HEALTH AND ILLNESS



