

The four colors of man at the top are expressed in the form of pictograph thunderbirds or eagles, honoring the wisdom of all the Elders from all nations. The blue flowers in the border illustrate the many plant medicines Creator has left for man to heal the community, family and person. The light blue thunderbirds/eagles represent the positive influence the Spirit of the Ancestors (wisdom from experience) has from infancy to adulthood. The group of wigwams at the bottom speaks of the importance of community commitment and collaboration, the foundation for holding all people upright for healthy living.

### The Artist's Interpretation

Courtesy National Library of Medicine

2010

Chholing Taha (Cree Indian)

### Spirit of Eagles



The title 'NATIVE VOICES' is rendered in a bold, stylized font. Each letter is filled with a different indigenous pattern, including vertical stripes, concentric circles, and wavy lines in colors like teal, yellow, red, and black. The text is set against a light blue background.

# NATIVE VOICES

## NATIVE PEOPLES' CONCEPTS OF HEALTH AND ILLNESS

An interactive exhibition that examines concepts of health and medicine among contemporary American Indians, Alaska Natives, and Native Hawai'ians and features interviews with more than one hundred tribal leaders, healers, physicians, educators, and others.